

Kentaro Taki

Biography:

Born Osaka, Japan in '73.

In 1996 Completion, Master degree of fine arts of 'Master course of Department of Imaging Arts and Sciences Musashino Art University. Making Art of Sounds and Images with video technology and computer.

As dispatched artist granted by Cultural Agency of Japan(2002), POLA Art Foundation (2003) in Karlsruhe. Germany Now studies in Art University of Karlsruhe, Germany.

LIST OF AWARDS

1998 KIRIN Contemporary Art Award'98 "the Stolen Air" won the prize of encourage.

1999 Fukui Biennale 8 "SPIRIT CuBE" won the best prize of media installation.

EXHIBITIONS /SHOW (selected)

1998.10 "Kirin Contemporary Art Award" at Kirin Art Space Harajyuku, Tokyo / Kirin Plaza Osaka, Osaka

1999.03 "transmediale'99" video showing at Berlin, Germany .videowork "Stolen Air "

1999.10 "Videologue" Video performance. Collaboration with videoartist Masayuki Kawai at Stripe House Museum.

1999.11 "Kasseler Dokumentarfilm und Videofest" video showing at Kassel, Germany

1999.11 "Fukui Biennale 8" at Fukui City Museum, Fukui .Media installation "SPIRIT CuBE"

2000.05 "City Zooms "Film Festival Hannover, Germany. Video work showing "Video Composition #1"

2000.10 "Kyoto Media Art Week" "Japanese videoart selection. Video work showing "Stolen Air".

2001.03 "Sapporo Eizo Meeting 2001" Japan-Korea Digital Image Festival / video work showing.

2001.11 "Witness at b.p.m (CAVE)", N.Y., U.S.A. "Stolen Air" and "Media Cage".

2001.08 "Kentaro Taki Solo Exhibition" at INAX Gallery Kyobashi, Tokyo.

2002.01 "Video Mixtape Vol.1", San Francisco, U.S.A. "Stolen Air".

2002.03 "International film festival Rotterdam" at Rotterdam, Nederland "War on TV"

2002.04 "On going" at Ex-Roppongi Senior High school, Roppongi, Tokyo. Video Objects

2002.04 "inVex Inter-cultural Videoart Exhibition at Art.lab.GOLDENSHIT, Nakano, Tokyo.

2002.04 "PHILIP MORRIS ART AWARD 2002: The First Move" at Tokyo Kokusai Forum, Yurakucho, Tokyo

2002.04 "Nippon Connection" at Frankfurt, Germany, "Video Repeat Band" and "Video Composition #1"

2002.07 "Young Video Artist Initiative" video showing, "Unstable People"

2002.07 "Videoart/Network/Exhibition TELEPIDEMIC!" 3 video works showing and exhibition.

2002.12 "Cinema difference" at Paris, France. "Stolen Air".

2003.01 "SEFOMA 2003" at Seoul, Korea, "Unstable People"

2003.05 "KlangRiffe" at MHS,HFG, Karlsruhe, Germany "Unstable People"

2003.05 "25hr" at El Raval Sports Pavilion Barcelona, Spain "War on TV"

2003.07 "O.K. Videoart Festival" at National Gallery Indonesia in Jakarta, "War on TV"

2004.01 "TELEPIDEMIC! in Hong Kong!!" at Videotage, Hong Kong, China, installation "Moment- Motion- Movie" and "Sein"

PERFORMANCE

1998.4 "World Wide Network Art '98" / at Asakusa, Tokyo /Media Performance.

1999.10 "Videologue" at Stripe House Museum. Video performance. Collaboration with video artist Masayuki Kawai.

1999.11 "Videologue" at Fukui City Museum. Video performance. Collaboration with video artist Masayuki Kawai.

1999.12 "VJ for VC STAND" at Gallery Surge, Tokyo. Performance for Dre Wapenaar's work "VJ STAND".

2001.12 "Phaidros Café Opening Event" Video Performance with Masayuki Kawai, Katsuyuki Hattori (as answer performance for Taka Imura's "AIUEON")

2002.05 "Exposed Signals" at Phaidros Café. Solo-video-performance.

2004.06 "Sampled Performance", in the event 'ichiigai+freund' at ZKM Germany

PRODUCE

**1999.11- 'Video Artist Workshop'(Produce and management with Masayuki Kawai, Katsuyuki Hattori)

workshop for video artists twice a year.

**2001.03 Foundation, 'VIDEOART CENTER Tokyo' (Produce and management with M. Kawai, K. Hattori, Y. Kobayashi, K. Kanemaki)

activity: Video Art Library (distribution and archive of video art of Japan) and Videoart Channel (monthly video art showing), International exchange, International Conference of media art.

Video Art Center Tokyo: 3F MK build. 5-62-8 Nakano Nakanoku Tokyo Japan

**2002.07 - 2004.03 Videoart/Network/Exhibition "TELEPIDEMIC!" festival in Kobe, and touring exhibition in Jakarta, Geneva, Berlin, Tokyo, Hong Kong and Paris.

videoart festival producer and director of touring project

THESIS/ESSAY

1998.02 "Relationship between Image and Sound—Fusion and Future" Thesis of master degree, Musashino Art University (Mar.1998)

2001.03 "Mutual position of us and media which turns flux" SVP organ "Re-Site" vol.7 (Mar.2001)

2001.03 "For the way to see 'Media Cage' " SVP organ "Re-Site" vol.7 (Mar.2001)

2001.07 "Media Circuit, Over Run" 'TOKYO VIDEO ART' (Aug. .2001)

2002.10 "Situation of Videoart / 1973-2002 Videoart and media environment which growing up" 'TOKYO VIDEO ART vol.2' (Aug. .2002)

CONTACT

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